

NOVEMBER 25TH
DECEMBER 3RD - 10TH

ITALY ON SCREEN TODAY NEW YORK

FILM & TV SERIES FEST





Welcome to the ninth edition of **Italy on Screen Today - New York Film & TV Series Fest**, conceived and directed by **Loredana Commonara**. A selection of the best contemporary Italian productions, featuring cinema and TV series premières, made possible with the support of the **Ministry of Culture - General Directorate for Cinema and Audiovisual**, and with the collaboration of the **Consulate General of Italy in New York**, the **Italian Cultural Institute**, the **Casa Italiana Zerilli Marimò - New York University**, in partnership with **Italy for Movies** and the **New York Film Academy**.

For the opening event, we are renewing a distinctive tradition of the festival: **the promotion and support of the Italian film nominated for the Oscar. Vermiglio by Maura Delpero will represent Italy in the International Feature Film category at the 2025 Academy Awards**. In collaboration with the American distributor “Sideshow”, the screening will take place on **November 25th at the prestigious MoMA - Museum of Modern Art**, followed by a Q&A moderated by the curatorial assistant at MoMA Francisco Valente, with the director in attendance. **Among the guests, there will be a special delegation from the Academy of Motion Picture Arts and Sciences (AMPAS) and the Golden Globe voters**.

The program will continue for two unmissable days. On December 5th, **the International Première of Leopardi. The Poet of the Infinity**, the RAI event series that tells the life and story of the great poet **Giacomo Leopardi**, directed by **Sergio Rubini**. This costume drama offers new generations an unprecedented yet historically accurate portrait of the poet. The two episodes will be screened, introduced by the lead actor **Leonardo Maltese**, who will receive the Wind of Europe International Award. On December 6th, the event will open with the New York première of **La Vita Accanto**, the latest work by **Marco Tullio Giordana**, followed by the cinematic debut of **Ruggero Cappuccio**, joined by Nadia Baldi: the screen adaptation of **Shakespeare Re di Napoli**. The event will continue with a conversation with lead actor **Jacopo Rampini**, moderated by Professor **Stefano Albertini**.

There will also be two Special Events. At **St. Patrick’s Cathedral auditorium**, in partnership with the Consulate General of Italy in New York, the film **Francesca Cabrini** by **Alejandro Monteverde** will be screened. The film commemorates Santa Francesca Saverio Cabrini, the first woman to lead an overseas mission, embodying the power of women and sensitivity toward migrants. Over the course of 34 years, she founded 67 institutions, including hospitals, schools, and orphanages, creating an empire of hope, education, and healthcare that continues today, in the United States and across all continents. The lead actress **Cristiana Dell’Anna will meet with the audience** after the screening.

On December 10th, in collaboration with Italian Heritage & Culture Committee of New York, we will celebrate the **500th anniversary of the voyage of Giovanni da Verrazzano**, the first Westerner to set foot on the island we now know as Manhattan, **commemorated today with one of the main bridges that connects Brooklyn to Staten Island. Luigi Giovanni Cappellini**, President of the Giovanni da Verrazzano Foundation and owner of the Verrazzano Castle in Tuscany, will present his documentary **Giovanni da Verrazzano. Navigator and Gentleman**.

An exclusive program featuring American and New York premières. Renowned authors and new voices, films that have sparked critical debate, and TV series: **Italy on Screen Today New York is the first and only festival to present Italian television series in the Big Apple**. In addition, there is a section dedicated to short films, including fiction, animation, and documentaries. We also renew **our collaboration with the Centro Sperimentale di Cinematografia**, showcasing the best student works, acclaimed at major international festivals. Many other films will enrich the schedule: **Trust** by Daniele Luchetti, **A world apart** by Riccardo Milani, **Adagio** by Stefano Sollima, **the order of time** by Liliana Cavani, **a hundred sundays** by Antonio Albanese, **One day at a time** by Alessandro Aronadio, **Massimo Troisi: somebody down there likes me** by Mario Martone, **Laf** by Michele Riondino, **Mia** by Ivano De Matteo, **Posso entrare? An Ode to Naples** by Trudie Styler, **In the mirror** by Roberta Torre. Among the TV series, we are presenting **The sleuth** by Rolando Ravello and **Marconi: the man who connected the world** by Lucio Pellegrini.

This year again, Italy On Screen Today New York is partnering with Italy for Movies (www.italyformovies.com), the portal for Italian locations and funding incentives managed by Cinecittà, in collaboration with Italian Film Commissions, and coordinated by Direzione Generale Cinema e Audiovisivo (Ministry of Culture). The portal, available as an app from digital stores, provides a range of useful information on locations and funding opportunities available for productions wanting to shoot in Italy, in addition to industry news, interesting information and itinerary suggestions for cinema lovers who want to visit the locations featured on screen.

PROGRAM ITALY ON SCREEN TODAY NEW YORK

MoMA

LIVE NOVEMBER 25TH

VERMIGLIO

MAURA DELPERO

Followed by a Q&A with special guest

Director **Maura Delpero**

Casa Italiana Zerilli - Marimò Auditorium,
New York University

LIVE DECEMBER 5TH

LEOPARDI. POET OF THE INFINITY EP. 1&2

SERGIO RUBINI

Followed by a conversation with lead actor

Leonardo Maltese and Professor **Stefano Albertini**

Casa Italiana Zerilli - Marimò Auditorium,
New York University

LIVE DECEMBER 6TH

LA VITA ACCANTO

MARCO TULLIO GIORDANA

SHAKESPEA RE DI NAPOLI

RUGGERO CAPPUCCIO, NADIA BALDI.

Followed by a conversation with actor

Jacopo Rampini and Professor **Stefano Albertini**

St Patrick's Cathedral

LIVE DECEMBER 8TH

FRANCESCA CABRINI

ALEJANDRO MONTEVERDE

Followed by a conversation with lead actress

Cristiana Dell'Anna

Istituto Italiano Di Cultura

LIVE DECEMBER 10TH

GIOVANNI DA VERRAZZANO. NAVIGATORE E GENTILUOMO

LUIGI CAPPELLINI

Followed by conversation with Director **Luigi Cappellini**

ON MYMOVIES.IT

DECEMBER 3RD - 10TH

TRUST

DANIELE LUCHETTI

ADAGIO

STEFANO SOLLIMA

THE ORDER OF TIME

LILIANA CAVANI

A HUNDRED SUNDAYS

ANTONIO ALBANESE

ONE DAY AT A TIME

ALESSANDRO ARONADIO

MASSIMO TROISI: SOMEBODY DOWN THERE LIKES ME

MARIO MARTONE

A WORLD APART

RICCARDO MILANI

LAF

MICHELE RIONDINO

MIA

IVANO DE MATTEO

POSSO ENTRARE? AN ODE TO NAPLES

TRUDIE STYLER

IN THE MIRROR

ROBERTA TORRE

LOVE'S SERVANT

EMANUELA MUZZUPAPPA

PRETENDING TO SLEEP

FEDERICO FADIGA

DISSIDIA

LETIZIA ZATTI

FAKE SHOT

FRANCESCO CASTELLANETA MAGRO

FÖA

MARGHERITA FERRARI

THE GREEN LIGHTNING

TOMMASO DIACERI

HO BALLATO DI TUTTO

SARAH NARDUCCI

THE ODDITY IN THE BLUE CRAYFISH

SIMONE MARINO

IN SPIRITO

NICOLÒ FOLIN

MI PEQUENO CHET BAKER

MAURO DIEZ

SHELTER ME

VALERIA GAUDIERI

TINY LIVES

RENATA LA SERRA

THINGS THAT MY BEST FRIEND LOST

MARTA INNOCENTI

SPRING WALTZ

STEFANO LORENZI, CLELIA CATALANO.

THE MEATSELLER

MARGHERITA GIUSTI

SANS DIEU

ALESSANDRO ROCCA

MARCONI - THE MAN WHO CONNECTED THE WORLD

LUCIO PELLEGRINI

THE SLEUTH - IN THE SHADOW OF MILAN

ROLANDO RAVELLO



LIVE

NOVEMBER
7 pm | 25TH

LIVE
MoMA



VERMIGLIO

BY MAURA DELPERO

CAST: Tommaso Ragno, Giuseppe De Domenico, Carlotta Gamba, Martina Scrinzi, Orietta Notari, Sara Serraiocco.
ITA, FRA, BEL 2024 – 119 min.

Prod: Cinedora, Charades, Versus, Rai Cinema, supported by Ministero della Cultura, with the support of Eurimages, CNC – Cinéma du Monde, Région Ile de France, Fédération Wallonie-Bruxelles, IDM Film Commission Südtirol, Trentino Film Commission.

Distrib: Sideshow, Janus Film.

NY PREMIÈRE

In four seasons nature completes its cycle. A girl can become a woman. A belly can swell and become a creature. One can lose the path that led safely home, one can sail seas towards unknown lands. In four seasons one can die and be reborn. Vermiglio tells of the last year of the Second World War in a large family and how, by a paradox of faith, with the arrival of a refugee soldier it loses its peace at the very moment in which the world finds its own.

Followed by Q&A with special guest director Maura Delpero and Curatorial Assistant at MoMA Francisco Valente.

Also for the 9th edition, ITALY ON SCREEN TODAY NEW YORK FILM & TV SERIES FEST supports the promotional campaign of the film chosen to represent Italy at the 2025 Academy Awards.

MAURA DELPERO



was born in 1975 in Bolzano. Delpero's first two films, the documentaries *Teachers (Signori Professori)* and *Nadia and Sveta*, premiered at the Torino Film Festival in 2008 and 2012, respectively. For *Nadia and Sveta*, Delpero was nominated in the Best Documentary Feature category at the 58th David di Donatello awards ceremony. In 2019, Delpero's feature film debut *Maternal (Hogar)* premiered at the 72nd Locarno Film Festival, where it received a special mention in the Concorso Internazionale competition and was awarded the Prize of the Ecumenical Jury. Delpero was awarded the 2020 Women in Motion Young Talent Award, presented by Kering and the Cannes Film Festival. The following year, *Maternal* garnered Delpero a nomination for Best New Director at the 66th David di Donatello award ceremony in 2021. In 2022, Delpero received the Coprocity Development award for her second feature film, the World War II drama *The Mountain Bride*. Retitled *Vermiglio*, the film debuted at the 81st Venice International Film Festival in 2024, where it won the Grand Jury Prize.

DECEMBER
4.30 pm

5TH

LIVE

Casa Italiana Zerilli - Marimò Auditorium
New York University



LEOPARDI. POET OF THE INFINITY.

BY SERGIO RUBINI

CAST: Leonardo Maltese, Cristiano Caccamo, Giusy Buscemi, Valentina Cervi, Alessandro Preziosi, Alessio Boni.

ITA, 2024 - 2 x 100 min.

Prod: Ibc Movie, Rai Fiction, Rai Com.

Distrib: Rai Com.

INTERNATIONAL PREMIÈRE.

Child prodigy. Rebellious teenager. Romantic poet, philosopher, political thinker. Giacomo Leopardi was modernity's first existentialist, a guiding light for the tumultuous years of the Italian Risorgimento, a cursed man who abused his art and his genius to the point of annihilation. Through the story of his friend Ranieri, we retrace the poet's life from childhood to his escape from the oppressive family environment, to the clash with emergent liberal and ecclesiastical thought, through his tormented love for Countess Fanny Targioni Tozzetti and his illness, and on to his death.

4:30pm - Episode 1

7 pm - Conversation with lead actor **Leonardo Maltese** and professor **Stefano Albertini**, followed by the Wind of Europe International Award Ceremony

7:30pm - Episode 2

LEONARDO MALTESE

was born in 1997 and he is an actor. After studying in England, he moved to Rome where he attended the Sofia Amendola Theater Academy in Rome. In 2022 he debuted in Gianni Amelio's *Lord of the Ants*, presented in competition at the 79th Venice International Film Festival. For this film, the young debutant, in addition to a Ciak d'oro nomination as revelation of the year, won the Nuovo Immaie Talent Award in 2022 and the Guglielmo Biraghi Award at the Nastri d'Argento. In 2023, he played in Marco Bellocchio's film *Kidnapped* presented at the Cannes Film Festival 2023. Thanks to these two first appearances he won the Davide di Donatello award, "David Rivelazioni, Italian Rising Stars". In 2024 he returns to Venice again as a main character, but this time for the small screen: he is, in fact, Giacomo Leopardi in the miniseries directed by Sergio Rubini entitled *Leopardi, the poet of infinity*. Roberto Andò chosed him for the new film *L'abbaglio*.



DECEMBER 4 pm | 6TH

LIVE

Casa Italiana Zerilli - Marimò Auditorium
New York University



LA VITA ACCANTO

BY MARCO TULLIO GIORDANA

CAST: Beatrice Barison, Sonia Bergamasco, Paolo Pierobon, Valentina Bellè, Michela Cescon.

ITA, 2024 – 110 min.

Prod: Kavac, IBC Movie, Rai Cinema, with the support of Fondazione Veneto Film Commission.

Distrib: Intramovies.

NY PREMIÈRE

In Vicenza, a beautiful Italian art city, a young wealthy couple joyfully welcomes the birth of a long-awaited daughter in the early 1980s. But the child's face is disfigured by a red birthmark that covers half her face. This spot haunts the mother to the point that she rejects her responsibilities as a mother. The child's aunt, a famous concert pianist, takes over her education, thus discovering her exceptional musical talent.

DECEMBER
7 pm | 6TH

LIVE

Casa Italiana Zerilli - Marimò Auditorium
New York University



SHAKESPEA RE DI NAPOLI

BY RUGGERO CAPPuccio, NADIA BALDI.

CAST: Alessandro Preziosi, Giovanni Esposito, Jacopo Rampini, Peppe Servillo, Elio De Capitani.

ITA, 2024 – 90 min.

Prod: Teatro Segreto, Arti Magiche, with the support of Film Commission Regione Campania.

US PREMIÈRE

For whom did the great English playwright William Shakespeare write his 154/554 sonnets, dedicated to the mysterious W.H.? The story is set in 17th-century Naples and its two protagonists are Desiderio, who has returned after a long time in London and claims to have been the principal interpreter of Shakespeare's female creations, and Zoroastro, an old friend who finds Desiderio's incredible stories hard to swallow.

Followed by a conversation with lead actor **Jacopo Rampini** and professor **Stefano Albertini**.

JACOPO RAMPINI



was born in 1986 in Rome and he is an Italian-American actor. He lived for several years in San Francisco and later in Paris, where he graduated in literature and philosophy from the Sorbonne. He studied acting at the American Conservatory Theatre in San Francisco and at the American Academy of Dramatic Arts in New York. In 2016, after completing his theater studies in the United States, he earned a master's degree at the Teatro alla Scala Academy and the Polytechnic University of Milan. He currently resides in New York, where he works in theater, television, and independent film. His notable works include *The World Wars* on the History Channel (2014), *Medici: Masters of Florence* with Dustin Hoffman and Richard Madden for Netflix (2016), *Law & Order: SVU* for NBC (2028), *Catch-22*, directed by George Clooney for Hulu (2019), *The Blacklist* for NBC (2023), *La quattordicesima domenica del tempo ordinario*, directed by Pupi Avati (2023), and *Shakespea Re di Napoli*, directed by Ruggero Cappuccio and Nadia Baldi (2024).

DECEMBER | 8TH
5 pm

LIVE
St Patrick's
Cathedral



FRANCESCA CABRINI

BY ALEJANDRO MONTEVERDE.

CAST: Cristiana Dell'Anna, David Morse, Giancarlo Giannini.

USA, 2024 - 142 min.

Prod: Francesca Film Production NY, Lupin Film, Lodigiano Film Development Inc.

Distrib: Angel Studios.

The powerful epic of Francesca Cabrini, an Italian immigrant who arrives in New York City in 1889 and is greeted by disease, crime, and impoverished children. Cabrini sets off on a daring mission to convince the hostile mayor to secure housing and healthcare for society's most vulnerable. With broken English and poor health, Cabrini builds an empire of hope unlike anything the world had ever seen.

Followed by a conversation with lead actress **Cristiana Dell'Anna.**

In partnership with the Consulate General of Italy in New York.

CRISTIANA DELL'ANNA

was born in 1985 in Naples and she is an Italian television, stage and film actress. Dell'Anna grew up between Castel Volturno and Giugliano in Campania but she studied at the Drama Studio London and the Guildhall School of Music and Drama. After some minor roles, she made her big screen debut in 2011 with *Third Contact*, in Britain. Then Dell'Anna had her breakout in 2012, when she played the twins Micaela e Manuela Cirillo in the Rai 3 soap opera *Un posto al sole*. From 2015 to 2019, she landed her best known role, Patrizia Santore in the crime series *Gomorrah*. For her performance in Mario Martone's *The King of Laughter*, she got a David di Donatello nomination for Best Supporting Actress. She plays the lead role of Mother Cabrini in the 2024 film *Cabrini*, getting more exposure to English-speaking audiences.



GIOVANNI DA VERRAZZANO

Navigatore e gentiluomo



GIOVANNI DA VERRAZZANO. NAVIGATOR AND GENTLEMAN

BY LUIGI GIOVANNI CAPPELLINI

ITA, 2024 - 21 min.

Prod: Swolly. Thanks the contribution of Regione Toscana and Fondazione Giovanni da Verrazzano, with the patronage of Regione Toscana, Città Metropolitana di Firenze, Comune di Firenze, Comune di Greve in Chianti, Consolato Generale degli Stati Uniti d'America in Firenze.

US PREMIÈRE

Can one discover the bay where one of the world's most important metropolises would be set, or explore the coast that will give rise to the first world power, and be completely forgotten? Yes, one can. It happened to one of the most intelligent navigators in history, Giovanni da Verrazzano: a man of the land, with earthy origins – from the Chianti region and Florence – who preferred the sea to the mainland, and who, after a premature, brutal, and unpredictable death, was forgotten along with his exploits. The name of Giovanni da Verrazzano is primarily associated with the voyage in 1524 that took him, as the first Westerner, into New York Bay and along the eastern coasts of what is now the United States of America.

Followed by a conversation with director Luigi Giovanni Cappellini and The Wind of Europe International Award Ceremony.

LUIGI GIOVANNI CAPPELLINI



was born in 1962, in Florence. He has always lived in Greve in Chianti, at the Castello di Verrazzano, a family property. From childhood, he was fascinated by the figure of the navigator Giovanni da Verrazzano and his story. Living in the rooms of the castle, he actively participated in the step-by-step reconstruction of the family's memories, and of course, those of the navigator Giovanni, specifically, rebuilding over the years the historical archive that had been transferred from the Ridolfi family, the previous owners of the property. As a child in his mother's arms, he took part in the Ceremony of the Stone Exchange during the celebrations for the naming of the Verrazzano-Narrows Bridge in New York City on April 17, 1963. As an adult, he built and maintained strong ties with scientific and cultural institutions worldwide, actively promoting celebrations, studies, and research on the subject. In memory of his father, Cavalier Luigi, the man responsible for the rebirth of the Castello di Verrazzano and a promoter of activities related to the Navigator since the 1950s, in 2002 Luigi Giovanni established the Centro Studi Storici Verrazzano, providing a "natural evolution" of the group of enthusiasts who had already been gathering in the early 20th century to celebrate the deeds of the noble navigator. In 2012, the research center formally became a foundation. He promoted the publication of the book *Giovanni da Verrazzano, Navigator and Gentleman*, which was presented in March 2024, at the Italian Senate in celebration of the 500th anniversary of his voyage to the New World. In 2001, he was appointed "official custodian of the memories of Verrazzano" and served as the flag-bearer for the Italian delegation at the NYC Marathon.

ON MYMOVIES.IT

DECEMBER 3RD - 10TH, 2024

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



TRUST

BY **DANIELE LUCHETTI**

CAST: Elio Germano, Vittoria Puccini, Isabella Ferrari, Federica Rossellini, Pilar Fogliati.

ITA, 2024 – 136 min.

Prod: Indiana Production, Vision Distribution, supported by Ministero della Cultura, with the support of Film Commission Torino Piemonte.

Distrib: Vision Distribution.

NY PREMIÈRE

Can a secret threaten you to the point of deciding to live as an honest man? Based on the novel by Domenico Starnone, Trust is a thriller of the soul about how love and fear can affect our lives forever.



ADAGIO

BY **STEFANO SOLLIMA**

CAST: Pierfrancesco Favino, Toni Servillo, Valerio Mastandrea, Adriano Giannini

ITA, 2023 – 127 min.

Prod: The Apartment, AlterEgo, Vision Distribution.

Distrib: Vision Distribution.

Manuel is sixteen years old and trying to enjoy his life as much as he can, while taking care of his elderly father. Subjected to blackmail, he goes to a party to take photos of a mysterious individual but, feeling that he has been duped, decides to flee, finding himself embroiled in matters that are far beyond him. In fact the blackmailers that pursue him turn out to be extremely dangerous and determined to get rid of what they regard as an inconvenient witness and the boy will have to turn for protection to two former criminals, old acquaintances of his father.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



THE ORDER OF TIME

BY **LILIANA CAVANI**

CAST: Alessandro Gassmann, Claudia Gerini, Edoardo Leo.

ITA, 2023 – 112 min.

Prod: Indiana Production, GapBusters, Vision Distribution, Rai Cinema.

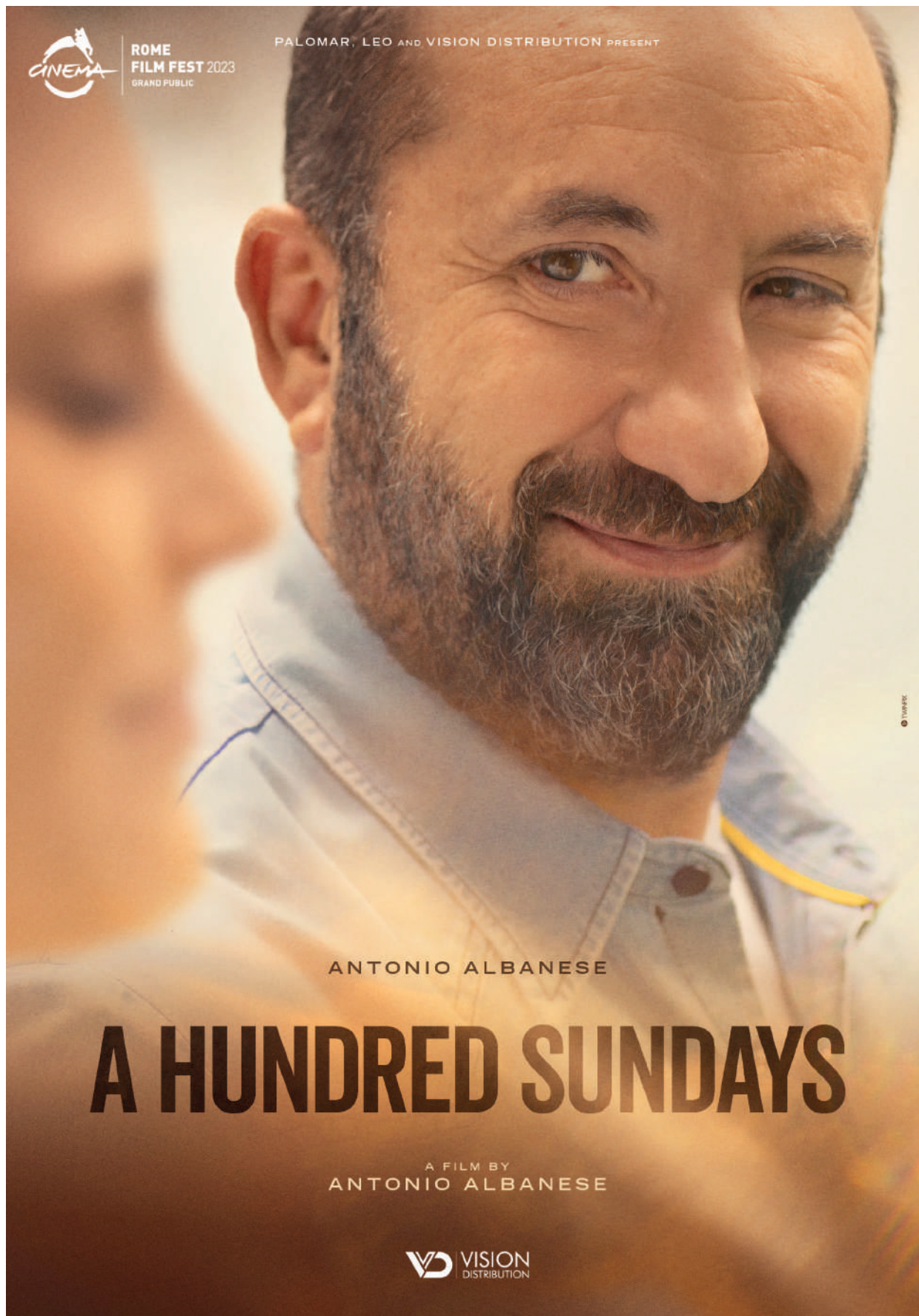
Distrib: Vision Distribution.

NY PREMIÈRE

The book from which the film is based is an analysis of the mystery that everyone experiences in every moment: time.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



A HUNDRED SUNDAYS

BY **ANTONIO ALBANESE**

CAST: Antonio Albanese, Liliana Bottone, Sandra Ceccarelli, Bebo Storti.

ITA, 2023 – 109 min.

Prod: Palomar, Leo, Vision Distribution.

Distrib: Vision Distribution.

US PREMIÈRE

Antonio, a former shipyard worker, leads a quiet life: he takes care of his elderly mother, he has an ex-wife with whom he maintains an excellent relationship and Emilia, his beloved daughter. When the latter announces that she has decided to get married, Antonio believes he can give her the wedding they have always dreamed of, counting on his life savings. Too bad that the bank where he keeps his money seems to be hiding something.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



ONE DAY AT A TIME

BY **ALESSANDRO ARONADIO**

CAST: Edoardo Leo, Barbara Ronchi, Mario Sgueglia.

ITA, 2023 – 109 min.

Prod: BIM Produzione, Palomar, Vision Distribution, with the support of Regione Lazio.

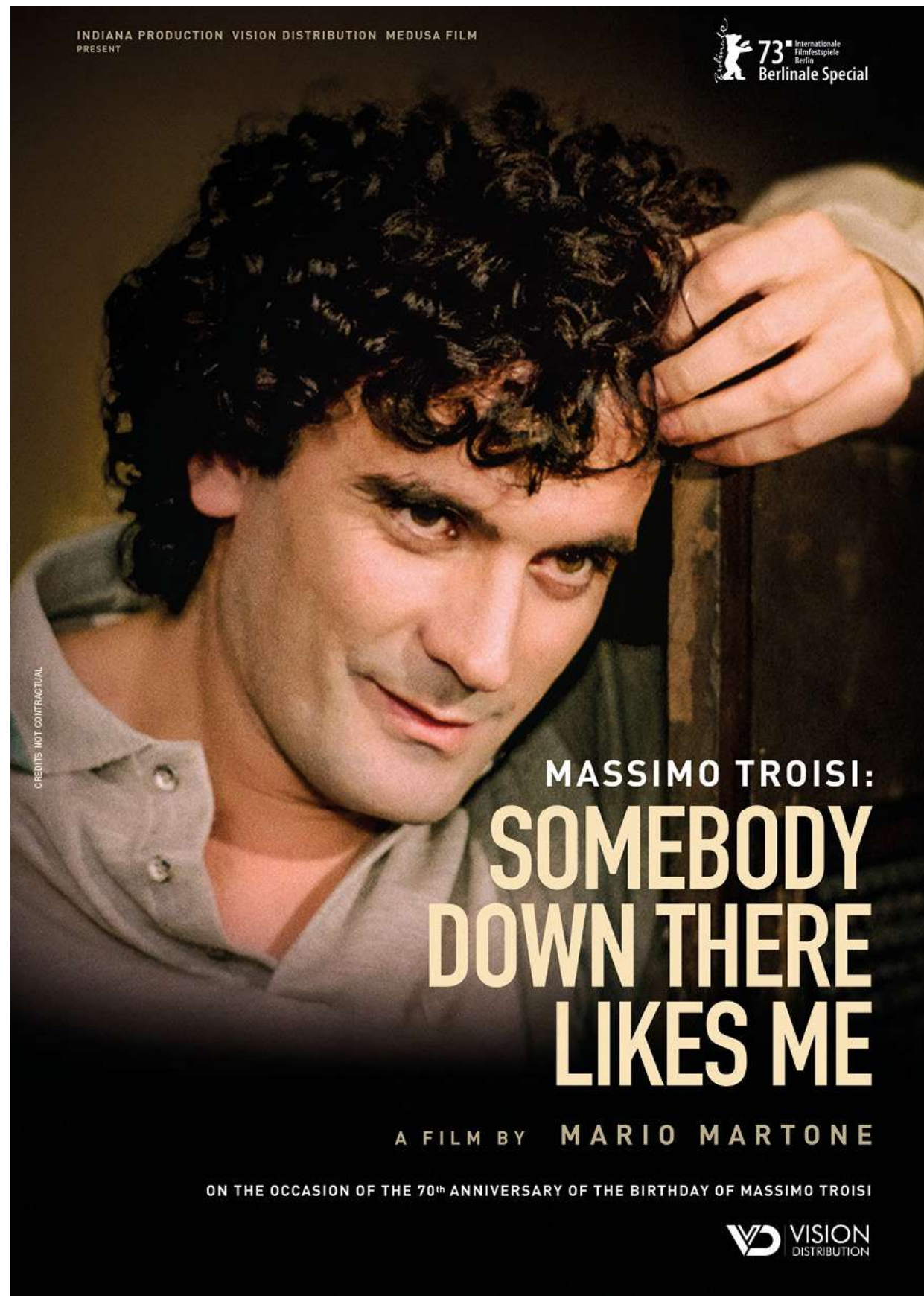
Distrib: Vision Distribution.

US PREMIÈRE

Dante has a great relationship with his girlfriend, Alice. Not so much with time, though. Absorbed as he is by his many engagements, he's always running late, and he's haunted by a feeling that life is quickly slipping away. A feeling that suddenly comes real on the day of his 40th birthday, when he starts to skip a year each day and loses control of his life. One day at a time is funny, moving, and romantic. It's a comedy about that extravagant adventure that we insist on calling time.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



MASSIMO TROISI: SOMEBODY DOWN THERE LIKES ME

BY **MARIO MARTONE**

CAST: Francesco Piccolo, Anna Pavignano, Valeria Pezza, Goffredo Fofi.

TA, 2022 – 128 min.

Prod: Indiana Production, Vision Distribution, Medusa Film.

Distrib: Vision Distribution.

NY PREMIÈRE

A journey to tell and explore the genius of the artist Massimo Troisi, as a director and author, through the exclusive and exceptional vision of one of his friends, another incredible Neapolitan director, and author, Mario Martone, and the creativity of the screenwriter Anna Pavignano, the artistic and sentimental partner of a lifetime.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



A WORLD APART

BY **RICCARDO MILANI**

CAST: Antonio Albanese, Virginia Raffaele.

ITA, 2024 – 112 min

Prod: Wildside, Medusa Film.

Distrib: Vision Distribution.

NY PREMIÈRE

After 40 years of teaching in the Roman jungle, an elementary school teacher manages to be assigned to a school made up of a single class, with children aged 7 to 10, in the heart of the Abruzzo, Lazio and Molise National Park. Thanks to the help of the vice principal and the children, he overcomes his metropolitan inadequacy and becomes one of them. When everything seems to be going well, however, the news arrives that the school will close due to lack of enrolments. Thus begins a battle to avoid its closure in any way.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



LAF

BY **MICHELE RIONDINO**

CAST: Michele Riondino, Elio Germano, Vanessa Scalera.

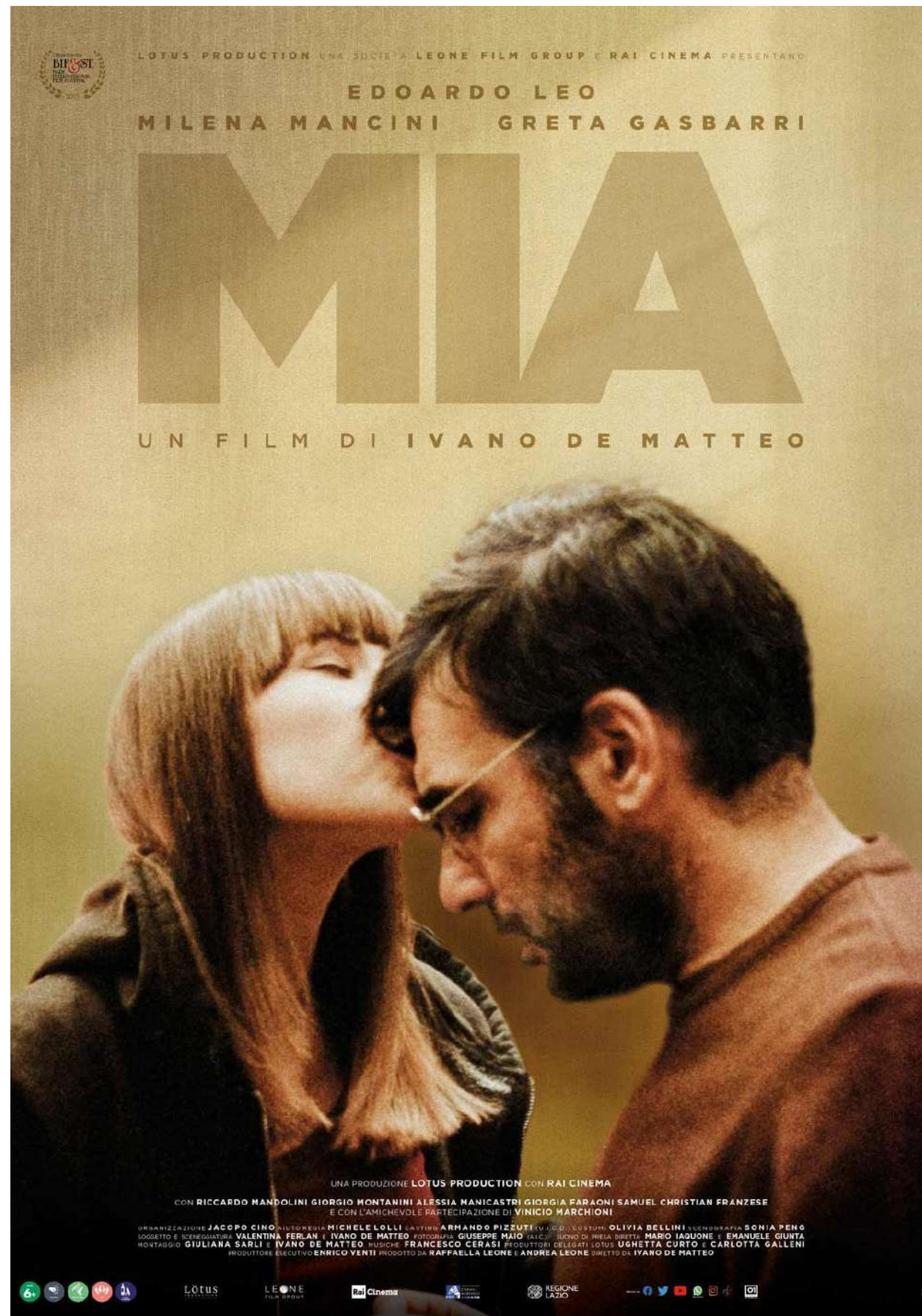
ITA, FRA 2023 - 99 min.

Prod: Palomar, Bravo, BIM Produzione, Paprika Films, Rai Cinema, supported by Ministero della Cultura.

Distrib: Rai Cinema International Distribution.

NY PREMIÈRE

Caterino is a worker at the Ilva factory in Taranto. When the company executives decide to use him as a spy to identify the workers they should get rid of, Caterino starts to track his colleagues, in search of reasons to report them. He then asks to be assigned himself to the Palazzino LAF where as punishment, some employees sit out their time with no job assignment. There he discovers that what looks like paradise is actually a strategy to psychologically break troublesome workers.



MIA

BY IVANO DE MATTEO

CAST: Greta Gasbarri, Edoardo Leo, Milena Mancini.

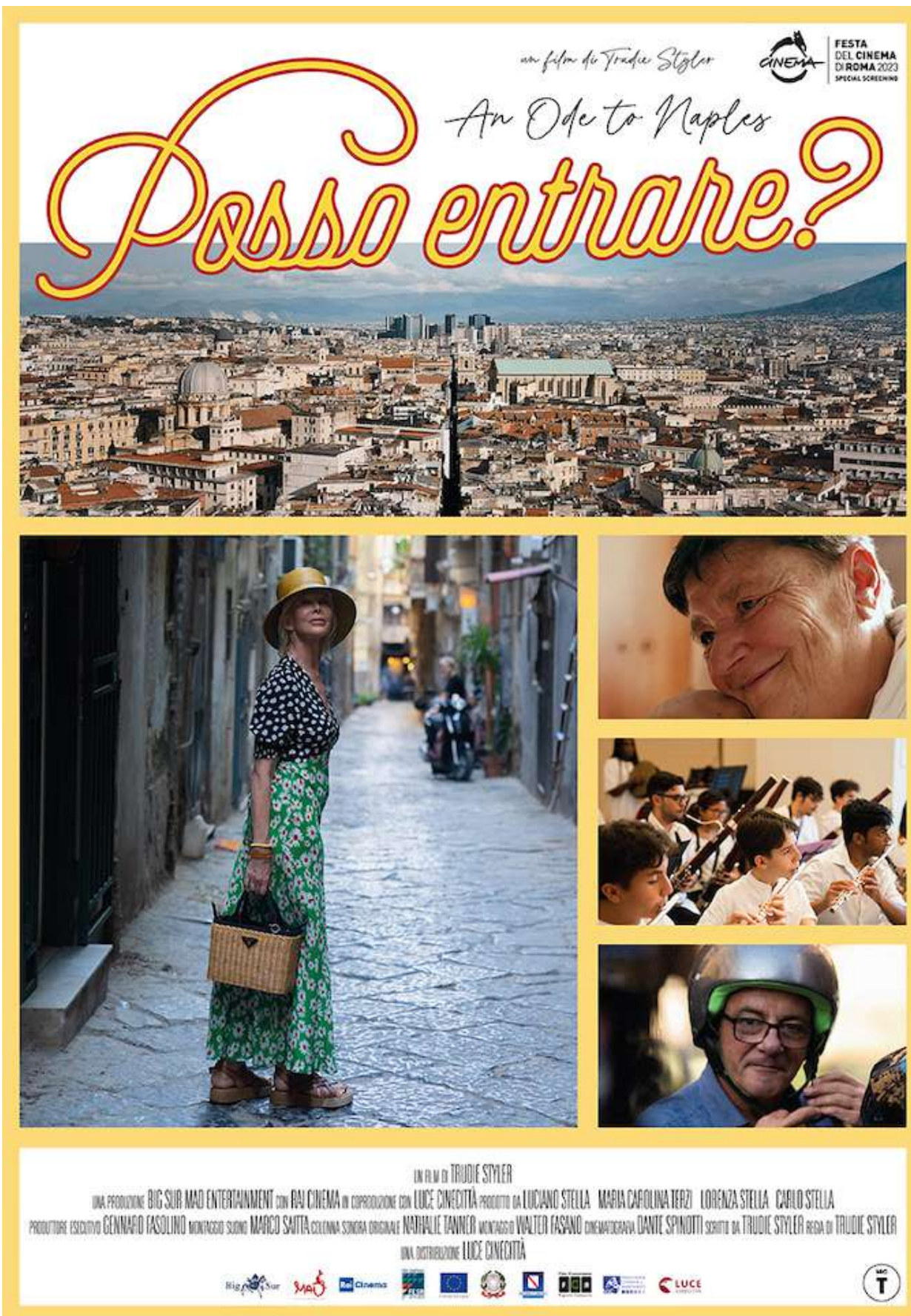
ITA, 2023 - 108 min.

Prod: Lotus Production - Leone Film Group, Rai Cinema, supported by Ministero della Cultura.

Distrib: Rai Cinema International Distribution.

US PREMIÈRE

The story of a small, simple and happy family and a boy, a manipulator, who violently enters into it, turning the life of a wonderful fifteen-year-old into a nightmare. He takes away her beauty, her joy, her fun. He humiliates her and isolates her. And when she gets tired and decides to leave him, he destroys her. Their most intimate pictures, their most confidential videos are leaked online. The girl feels exposed and her reaction is tragic. Her father is left with only one thing: revenge. It's a love story between a father and his daughter, the struggle to see her grow, the torment of knowing she's suffering, the fear of losing her, and the need to defend her.



POSSO ENTRARE? AN ODE TO NAPLES

BY TRUDIE STYLER

CAST: Don Antonio Loffredo, Francesco Di Leva, Roberto Saviano, Jorit.

ITA, 2023 - 107 min.

Prod: Big Sur, Mad Entertainment, Rai Cinema, Luce Cinecittà.

Distrib: Rai Cinema International Distribution.

NY PREMIÈRE

Naples is a city with a reputation. A city of culture, of creativity, but also a city of chaos and criminal neglect. Director Trudie Styler confronts the challenge, the intrigue, and the complexities of this unique city. Allowing the people of Naples to tell their own story reveals a city of generosity and cruelty, a city of light and stark shadows.



IN THE MIRROR

BY **ROBERTA TORRE**

CAST: Alba Rohrwacher, Filippo Timi, Marina Rocco.

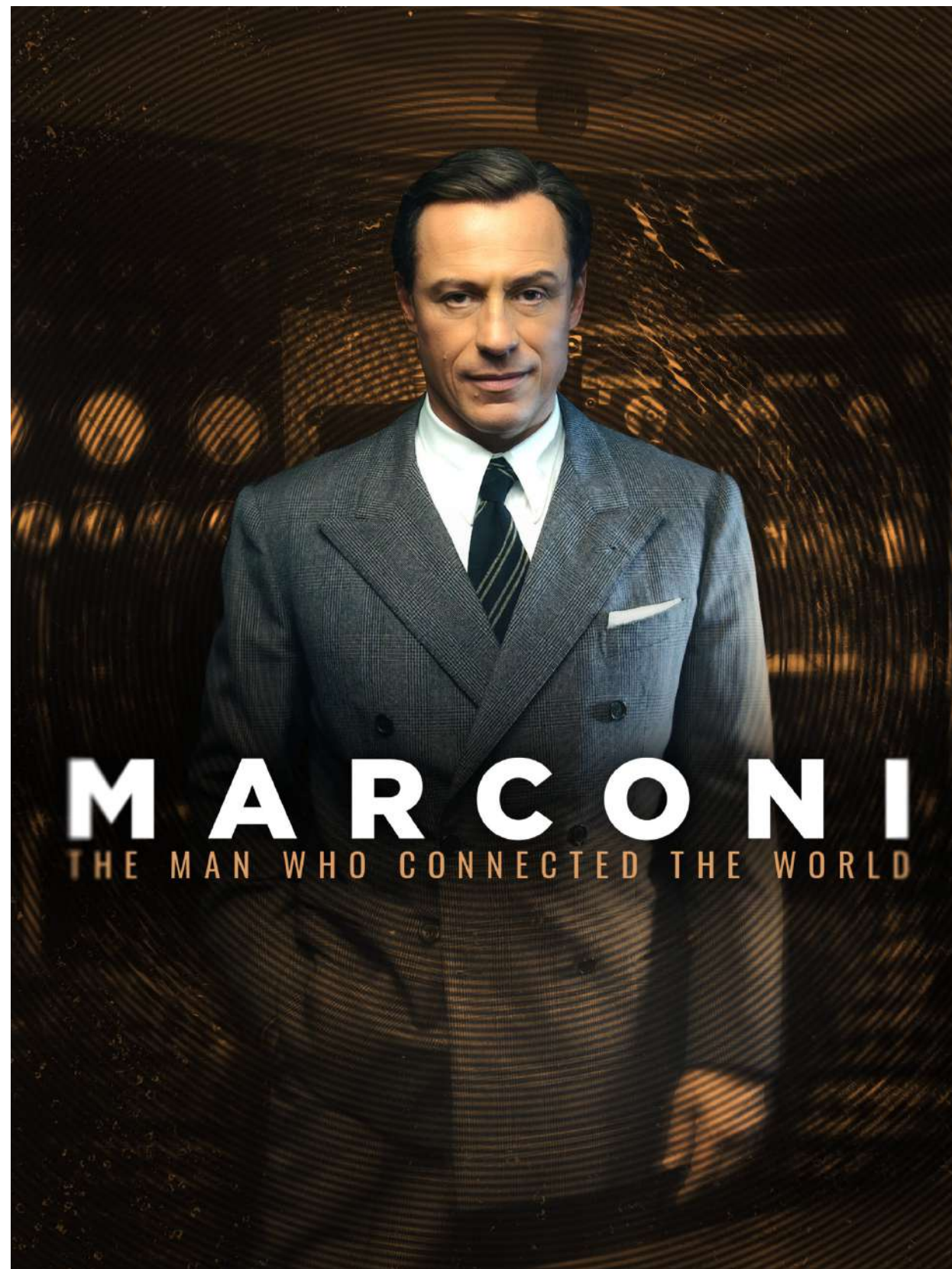
ITA, 2023 - 83 min.

Prod: Stemal Entertainment, Rai Cinema.

Distrib: Rai Cinema International Distribution.

NY PREMIÈRE

Monica's memory is deteriorating and her life is torn apart. The doctor diagnoses her with Korsakoff syndrome and tells her it is irreversible. Then the unexpected happens when the woman finds a way to make sense of things again by borrowing the memories of another Monica whom she has always admired: Monica Vitti. She dresses like her, imitates her, relives scenes from her films, and identifies with her characters to the point of confusing cinema with reality. Her husband Edoardo, who loves her deeply, lets this game become their new life.



MARCONI - THE MAN WHO CONNECTED THE WORLD

BY **LUCIO PELLEGRINI.**

CAST: Stefano Accorsi, Ludovica Martino, Nicolas Maupas.

ITA, 2024 - 1 ep 60 min.

Prod: Stand by me, Rai Fiction.

Distrib: Rai Com.

US PREMIÈRE

Freely inspired by true events, a high-voltage spy-story to reveal the visionary and controversial genius of Marconi. The story begins in 1937 with an interview given by Marconi to a young and beautiful journalist who wants to capture on film some of the most significant moments in the life and career of the inventor of wireless communication.



THE SLEUTH - IN THE SHADOW OF MILAN

BY **ROLANDO RAVELLO**

CAST: Edoardo Leo, Hassani Shapi, Alice Arcuri.

ITA, 2024 - 1 ep 60 min.

Prod: Italian International Film, Rai Fiction.

Distrib: Rai Com.

US PREMIÈRE

The story of Luca Travaglia, a former counter-terrorism chief inspector, who left the police force after an assassination attempt that cost the life of his woman and the use of the legs of the youngest of his officers. Unable to forgive himself for what happened, Luca leaves Rome for Milan, where he gets by working as a bouncer in shady clubs.

STREAMING
ON **MYMOVIES.IT**

DECEMBER 3-10
2024



LOVE'S SERVANT

BY EMANUELA MUZZUPAPPA

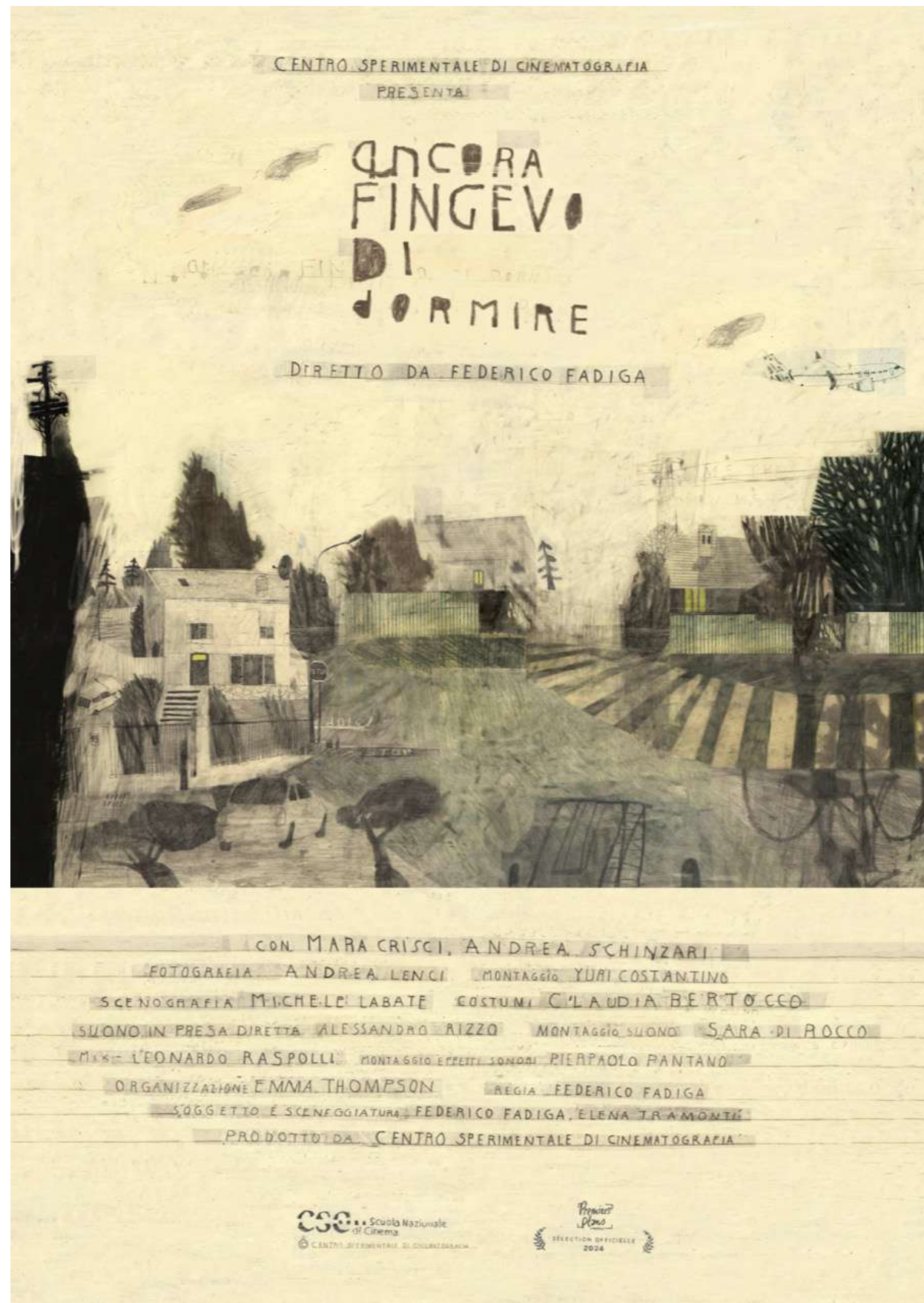
CAST: Erica Bianco, Marica Pia Campa.

ITA, 2023 – 18 min.

Prod: by Centro Sperimentale di Cinematografia with the support of Regione Calabria – Calabria Film Commission.

US PREMIÈRE

In a small town in Southern Italy, a mother's vow saves her daughter from certain death. For this grace received, the child will be forced to wear the dress of the Saint who made her awaken.



PRETENDING TO SLEEP

BY FEDERICO FADIGA

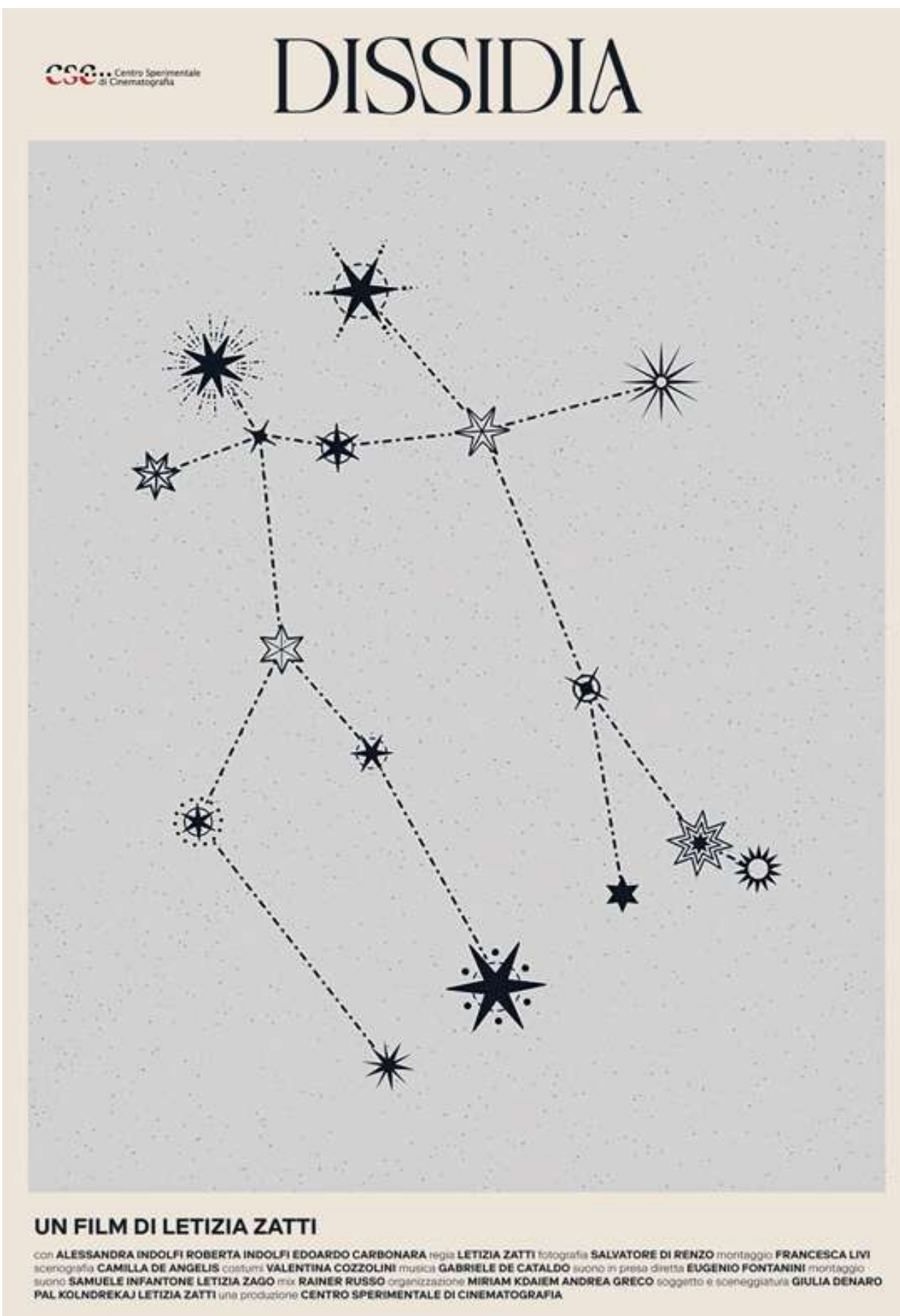
CAST: Mara Crisci, Andrea Schinzari.

ITA, 2023 – 23 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Northern Italy, last summer nights. Dani is fourteen. Locked out of the house by his father, he wanders around looking for a place to spend the night. He ends up crashing a party of kids he doesn't know. Later at night, he will find himself alone with a new friend, as the last summer storm breaks out outside.



DISSIDIA

BY LETIZIA ZATTI

CAST: Alessandra Indolfi, Roberta Indolfi, Edoardo Carbonara, Clara Tramontano.

ITA, 2023 – 12 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Lucia cannot explain why her twin sister receives all the attention, while she is invisible. Yet they are identical.

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2024



FAKE SHOT

BY FRANCESCO CASTELLANETA MAGRO

CAST: Giulio Brizzi, Beatrice Bartoni, Marco Luca Vulcano, Cesare Hary.

ITA, 2023 – 20 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Emily and Breazy are two siblings who dream of breaking into the trap scene. Singing, however, is not enough; soon they will have to prove that they are criminals worthy of their lyrics.



FÖA

BY MARGHERITA FERRARI

CAST: Anna Ferraioli Ravel, Ruben Mulet Porena, Clara Tramontano, Giulio Cavazzini.

ITA, 2023 – 20 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Nicole, alone at home while pregnant during the G8 demonstrations in Genoa, unwisely opens the door to a group of protesters. During the forced cohabitation, the private world of the woman and the public world of the boys collide and end up changing each other.

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DECEMBER 3-10
2024



THE GREEN LIGHTNING

BY TOMMASO DIACERI

CAST: Riccardo Martone, Leonardo Cappelli, Camilla Ventura.

ITA, 2023 – 20 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Leonardo, Marco and Bianca await the arrival of green lightning, the extraordinary phenomenon predicted by Leonardo and which the boy pursues after surviving a moped accident.



HO BALLATO DI TUTTO

BY SARAH NARDUCCI

CAST: Leonardo Pietrini, Aurora Di Modugno, Fiorenza D'Antonio, Davide Lenoci.

ITA, 2023 – 15 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Lea is about to face the last thing she would have wanted: Mara, her best friend, has decided to move house. The story of their separation unfolds on the night of a birthday filled with Marlboros and glasses of gin and tonic. Meanwhile, a washing machine starts spitting foam.



THE ODDITY IN THE BLUE CRAYFISH

BY SIMONE MARINO

CAST: Alessandro Cantalini, Rosanna Gentili, Alessio Farinella, Niccolò Folin, Patrizia Olgiati.

ITA, 2023 – 15 min.

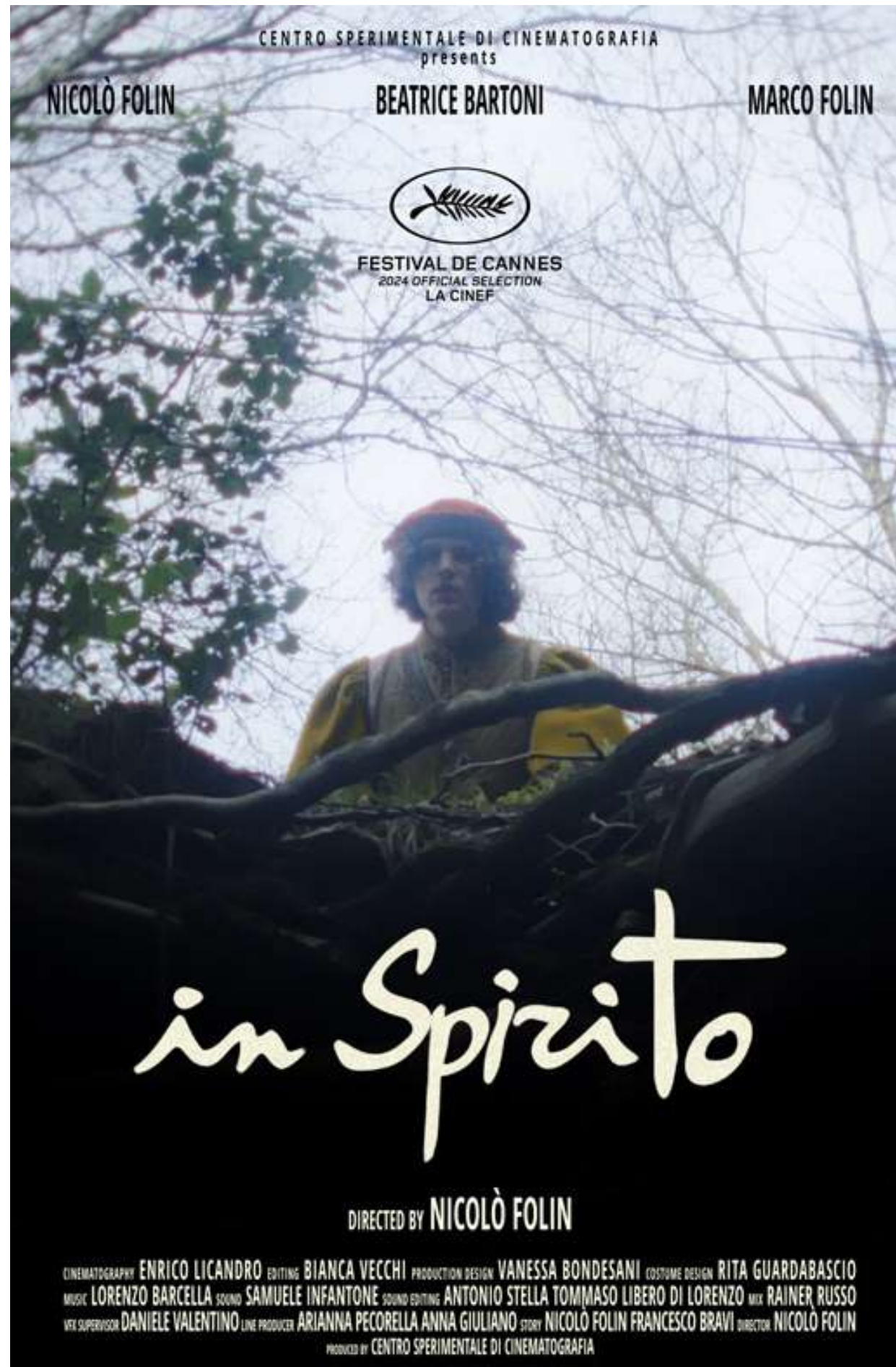
Prod: by Centro Sperimentale di Cinematografia.

NY PREMIÈRE

Edo is an 18 yr old boy with fast-progressing alopecia, which he wants to cure before his boyfriend returns from his year abroad. The drops he takes begin to transform something in his body. Even his boyfriend seems to have undergone a change.

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IN SPIRITO

BY **NICOLÒ FOLIN**

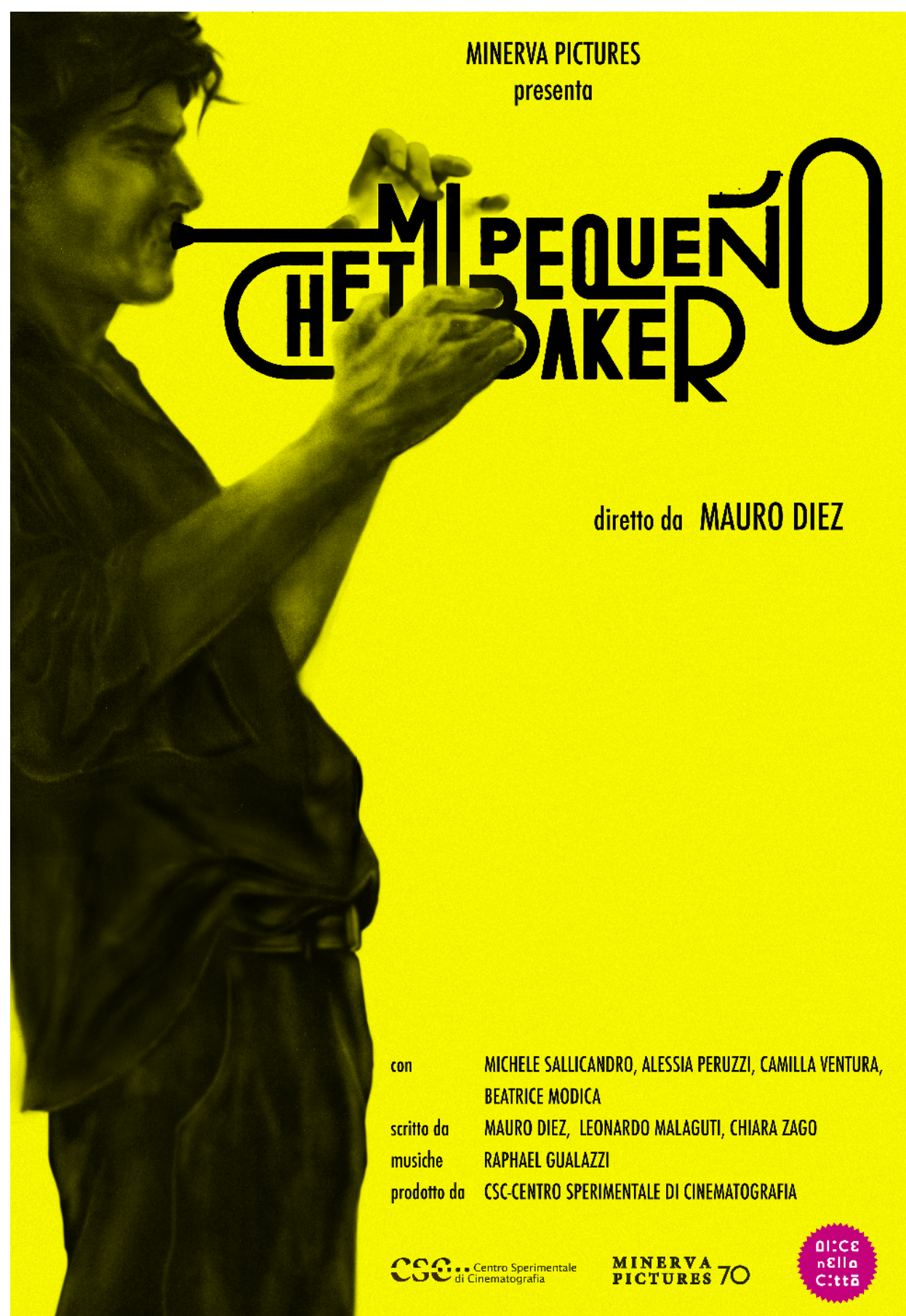
CAST: Beatrice Bartoni, Marco Folin, Nicolò Folin.

ITA, 2023 – 15 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

April 1499. The duke of Ferrara has sent his men to Viterbo to smuggle away from her monastery Lucia, a twenty-year-old 'living saint', renowned all over Italy for her stigmata. The young courtier Zoanin and the captain of the ducal crossbowmen escort her, all the while hiding from the people of Viterbo, who are pursuing them. During the journey through woods and abandoned villages, Zoanin will have to decide the young woman's destiny.



MI PEQUEÑO CHET BAKER

BY MAURO DIEZ

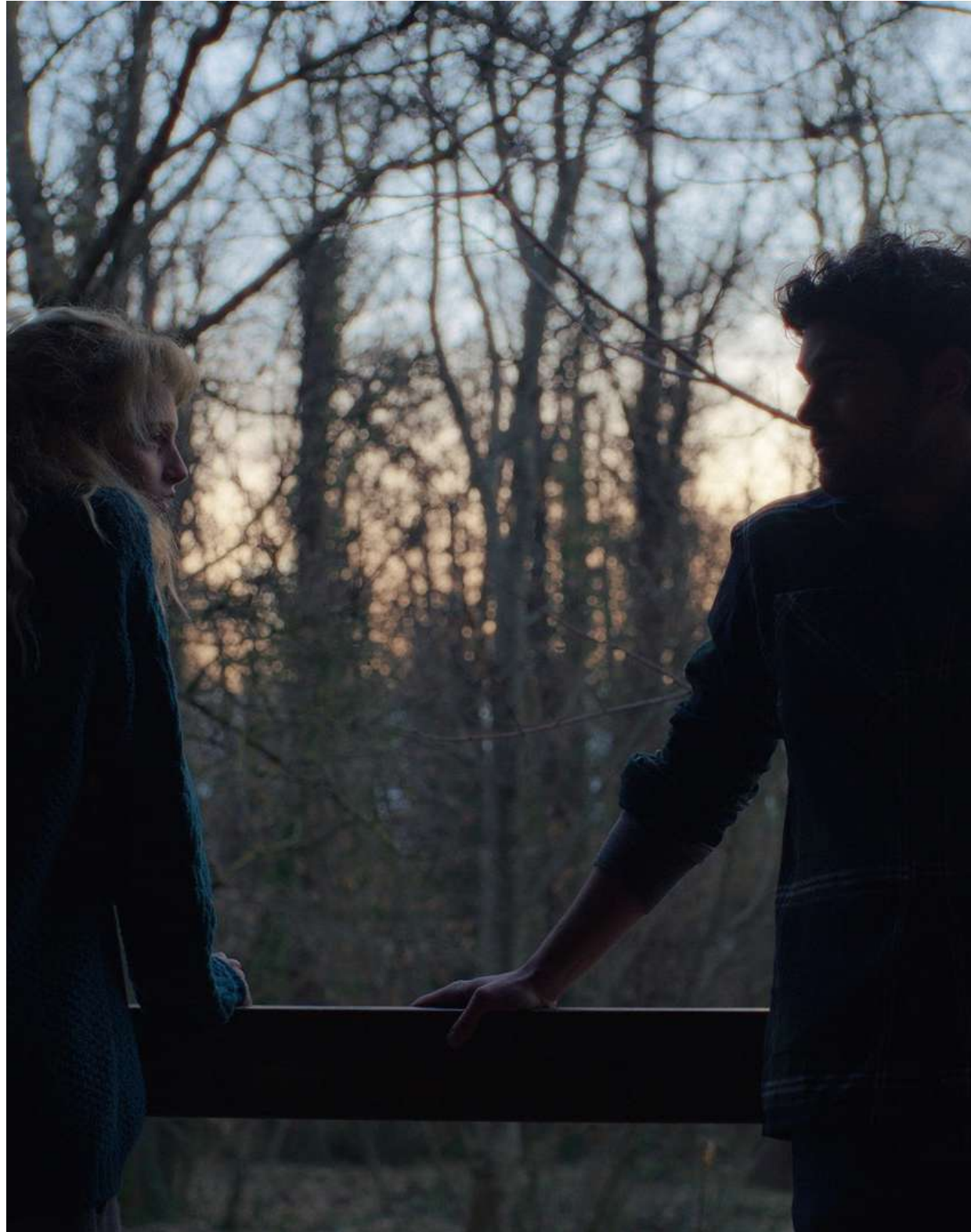
CAST: Michele Sallicandro, Alessia Peruzzi, Beatrice Modica, Camilla Ventura.

ITA, 2023 – 21 min.

Prod: by Centro Sperimentale di Cinematografia.

NY PREMIÈRE

A musical about a night in the life of Diego, a young trumpeter tormented by great pain. Diego, trying to escape reality, leaves home and begins a night-long dream, which will lead him to meet people from his past life who will try to bring him back to his world, but also new people who will take him to places unknown to him.



SHELTER ME

BY VALERIA GAUDIERI

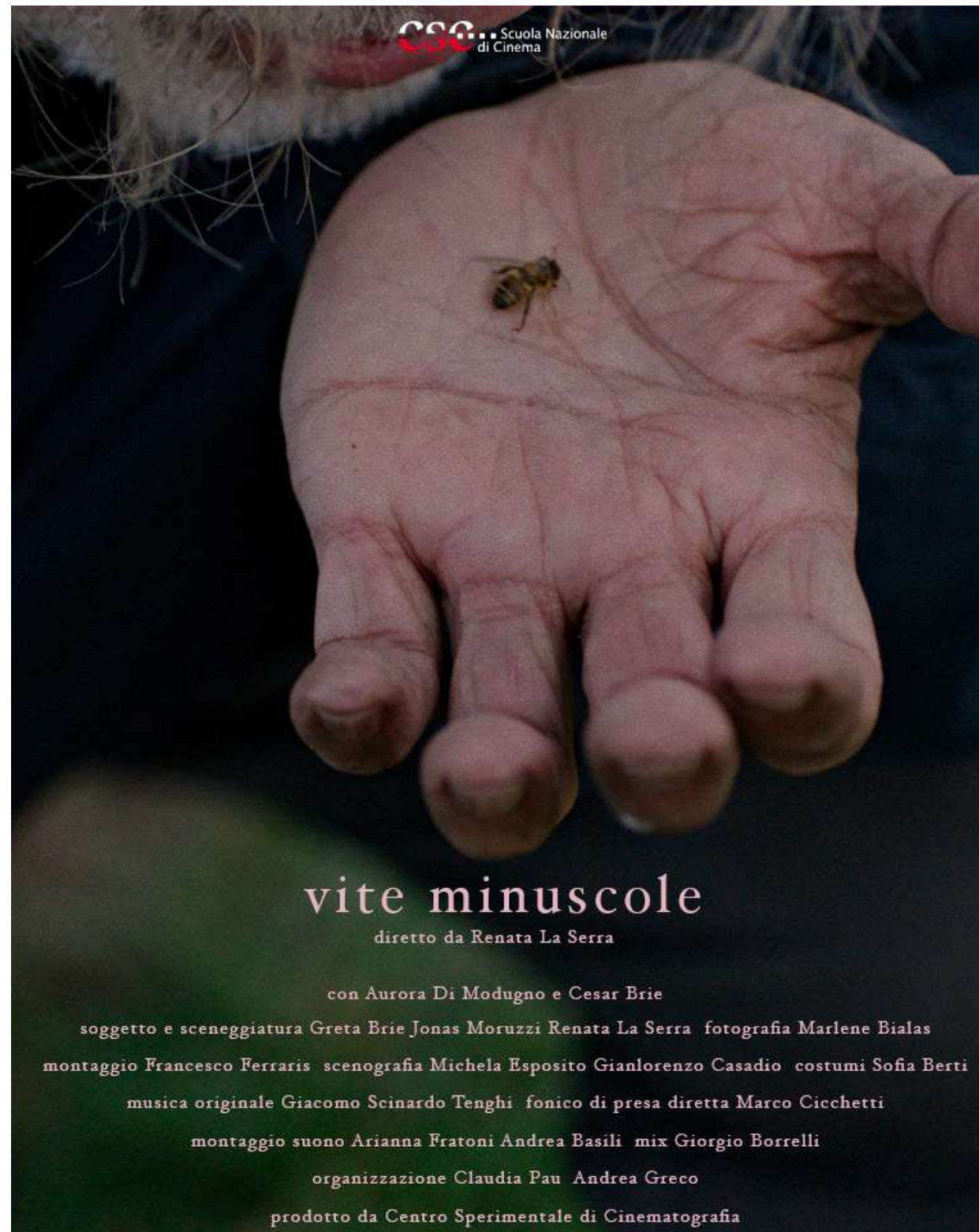
CAST: Clara Tramontano, Michele Sallicandro.

ITA, 2023 – 15 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Marta and Andrea are at the beginning of their life together, with a baby on the way. But the advance of a solar storm confronts them both with the discovery of two opposing and irreconcilable desires. An intimate and profound portrait that confronts the viewer with the melancholies of a femininity that comes to terms with the loneliness of its freedom.



TINY LIVES

BY **RENATA LA SERRA**

CAST: Cesar Brie, Aurora Di Modugno.

ITA, 2023 – 15 min.

Prod: by Centro Sperimentale di Cinematografia.

US PREMIÈRE

Nene is in a moment of fragility: her desires and her future seem uncertain, so she abandons city life and decides to return to her father. In the country house where she grew up, she will find the ghosts of the past and a present that is different from what she expected.

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2024



THINGS THAT MY BEST FRIEND LOST

BY MARTA INNOCENTI

CAST: Andrea Del Torchio.

ITA, 2024 - 15 min.

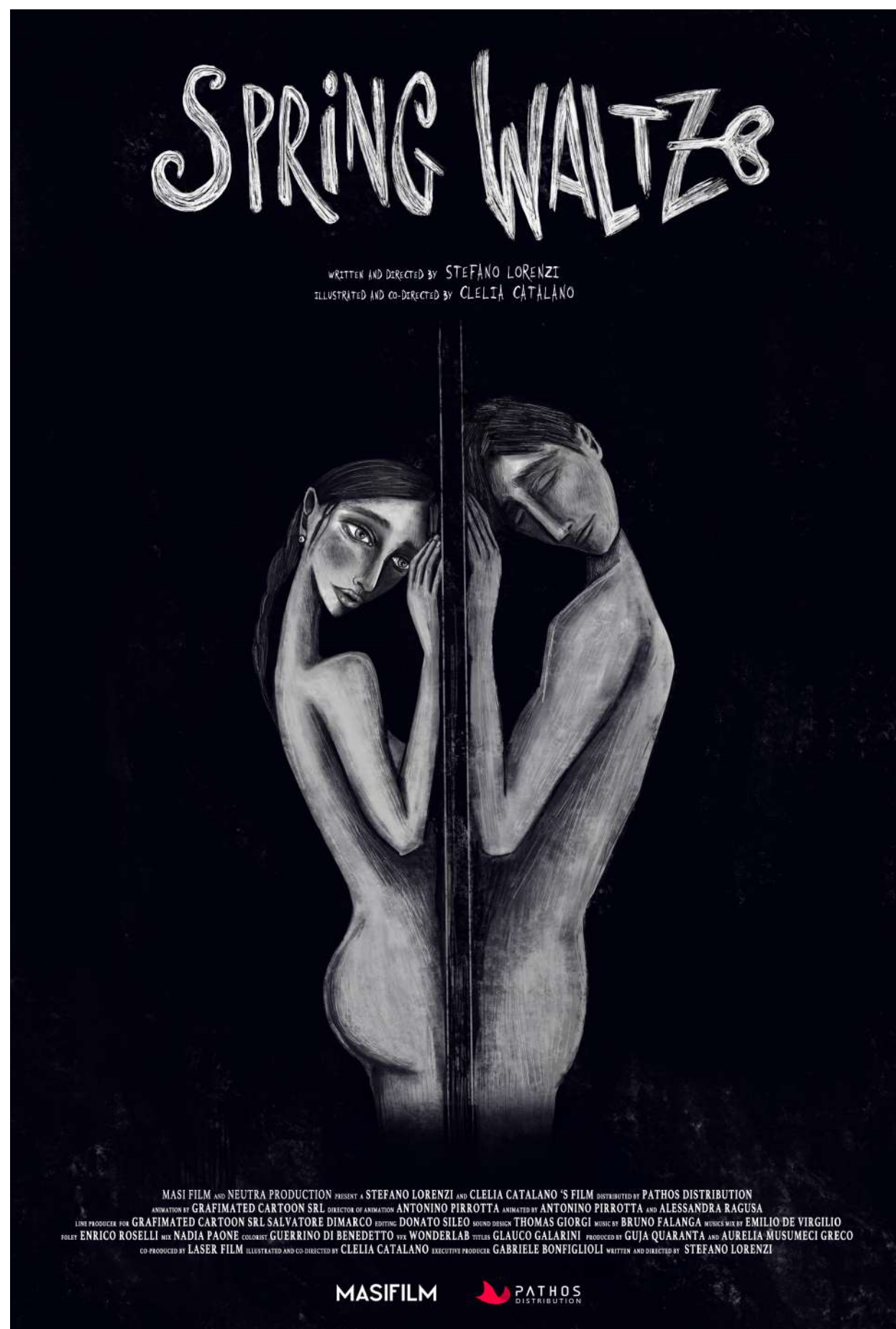
Prod & Distrib: Rosso film.

US PREMIÈRE

A dark night is lit up with the fluorescent colours and metallic sounds of an illegal party. Andrea, the organiser and DJ, confesses his joys and turmoils through a series of increasingly delirious voice messages addressed to someone far away. It is Andrea's solitary cry for help: as we uncover his relationship with the listening ghost, he narrates his human experiences at the clandestine rave. In a reality where policing and punishment go hand in hand, a party suspended in space and time inflames the city, setting free the bodies we inhabit. In this new day and age can we still find ways to connect with each other or are we alone even when we are together?

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2024



SPRING WALTZ

BY STEFANO LORENZI, CLELIA CATALANO.

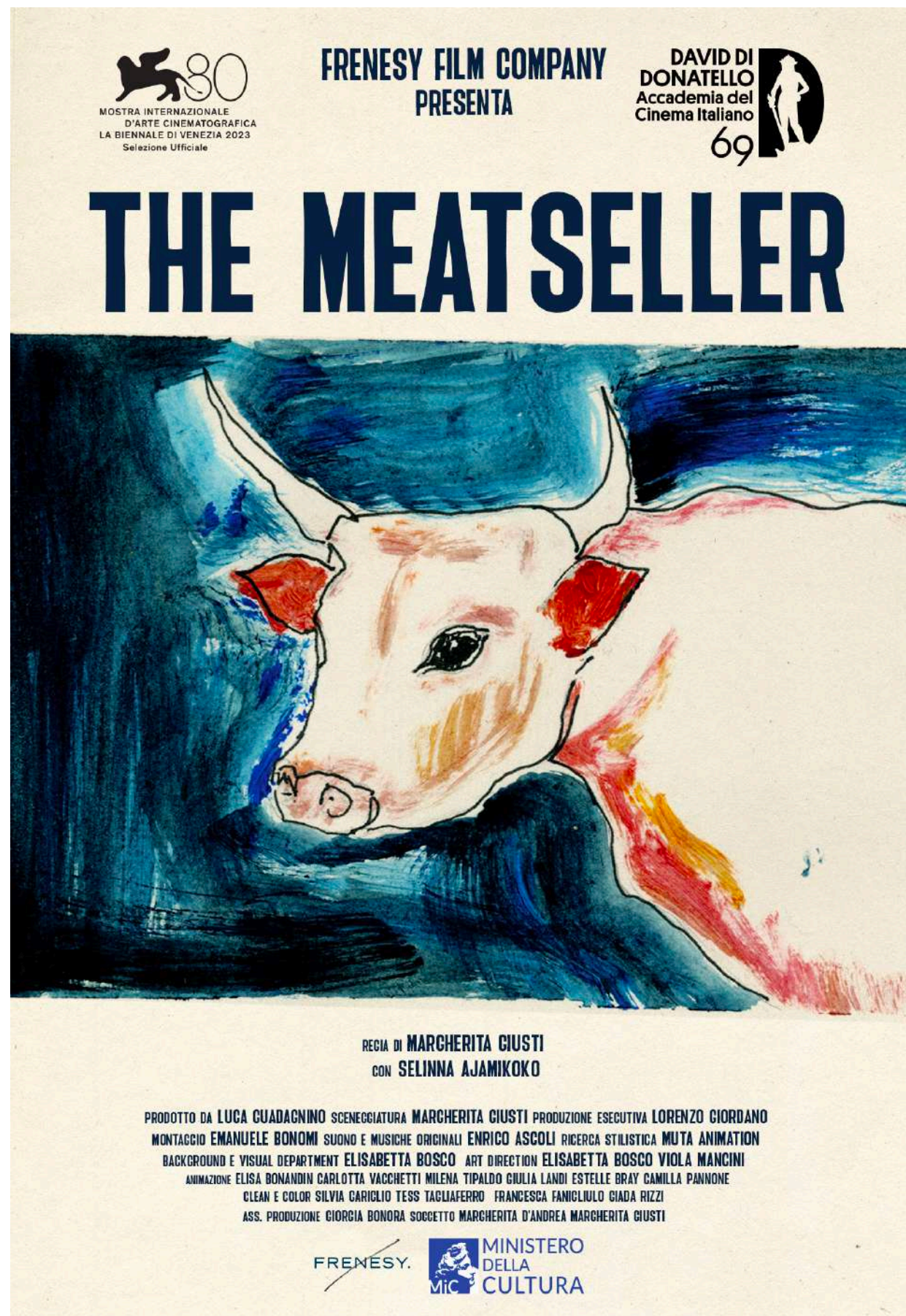
ITA, 2024 - 13 min.

Prod: Masi Film, LaserFilm, Neutra Productions.

Distrib: Pathos Distribution.

US PREMIÈRE

A man and a woman separated by a wall. However, their love doesn't accept divisions, barriers, obstacles. They are a couple of street artists: freedom runs in their veins. The man can't tolerate the "death strip" that separates him from her. And day after day, with tenacity, imagination and love, he tries to return to her arms.



THE MEATSELLER

BY MARGHERITA GIUSTI

ITA, 2023 - 17 min.

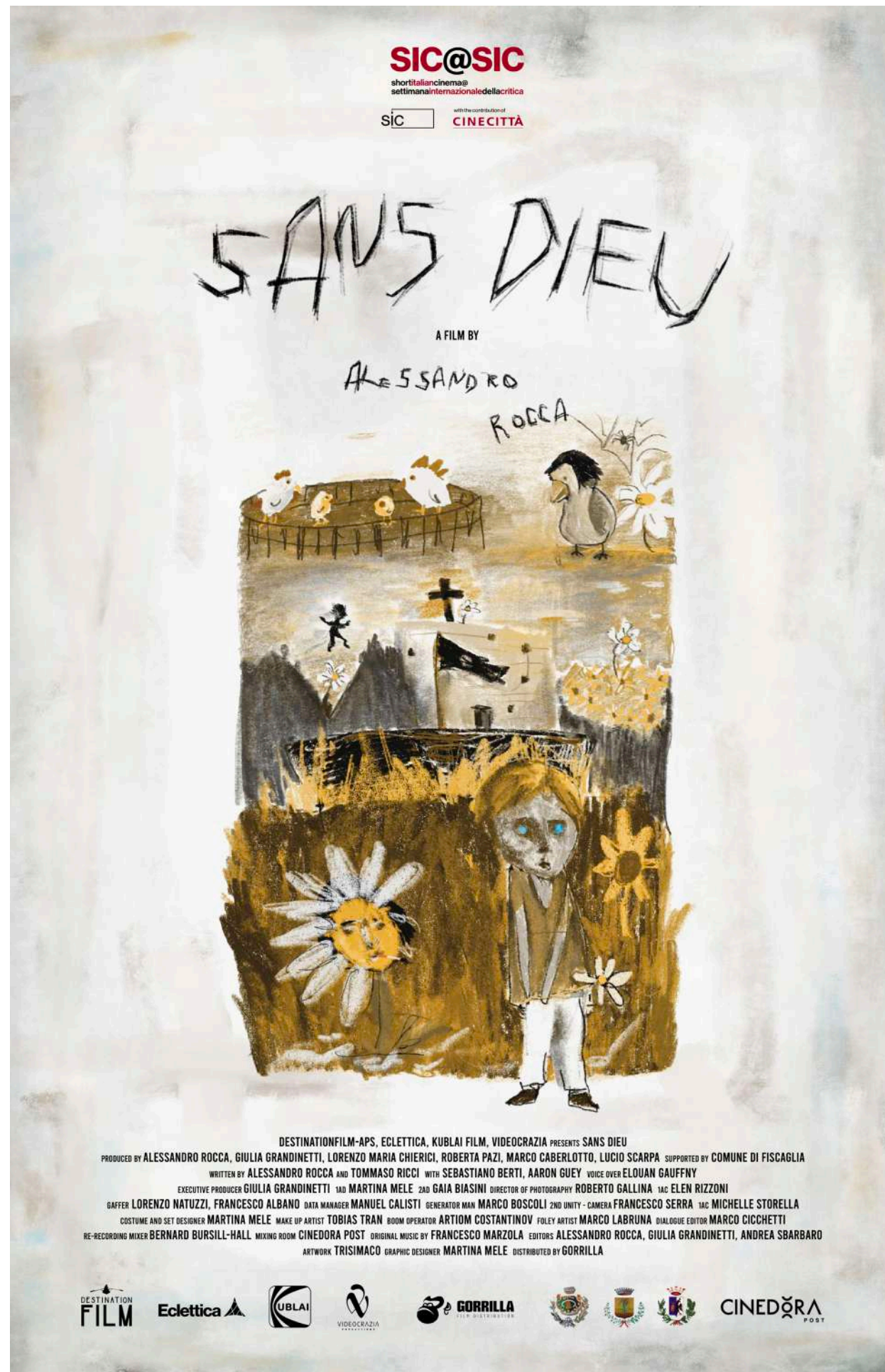
Prod & distrib: Frenesy.

US PREMIÈRE

The true story of Selinna Ajamikoko, a young Nigerian woman who dreams to become a meatseller like her mom. In order to achieve her dream, she begins her voyage towards Italy, an experience full of atrocity and bestiality. This animated journey, led by Selinna's own voice, guides us through the quest for identity that characterizes every human being.

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2024



SANS DIEU

BY ALESSANDRO ROCCA

CAST: Aaron Guey, Sebastiano Berti.

ITA, 2024 - 10 min.

Prod & distrib: Gorilla.

US PREMIÈRE

Gabriel and Xavier spend their afternoons playing, wandering the countryside, and exploring abandoned places. All seems peaceful, but a feeling is tormenting Gabriel. Is it love or religion?

